

THE PLAYER'S COLUMN



It did seem like old times—there's no denying that. A theatrical famine extending over a week doubtless had an invigorating effect on the box office. The resuscitation of the heroic age may have contributed to the end desired. Perhaps several years of absence had made many hearts more tender. At least, there was no doubt about the completeness of that welcome, and if long ago Howard Kyle carried away an impression that Salt Lake didn't know a good thing, lacked appreciation, and so on—as he had good reason to think when they let the old Grand Stock company go by default—he must have had occasion the other night to pleasantly revise his opinion. Pleasantly

as an actress of true method. All through the difficult scene there is not a single word spoken. The effect is all in her sobbing, tear-rendering, nasal sobbing, which proves irresistible to the spectators. Until this time Alice is the very saddest girl. The transformation to a broken-hearted woman is sudden, and it is not an easy thing for an actress to adapt herself to. But Miss Izett has done with perfect results. Her versatility is to be considered a gift that comes not to all players.

No one ever met Howard Kyle when he didn't have a good story to tell. At least, there was no doubt about the completeness of that welcome, and if long ago Howard Kyle carried away an impression that Salt Lake didn't know a good thing, lacked appreciation, and so on—as he had good reason to think when they let the old Grand Stock company go by default—he must have had occasion the other night to pleasantly revise his opinion. Pleasantly

while the daughters staring at one another in extreme excitement and surpassing joy, both burst into tears. It was another realization of fond dreams which their generous father had given to them.

The Herne sisters have been with the company from the first and have made distinct successes.

New York Journal: New York capital is back of a plan to erect in Salt Lake City one of the finest square theatre in the west. Former State Senator William J. La Roche of Kansas, who is the head and front of the enterprise, says the capital has already been subscribed, and even the contracts with various theatrical companies have been closed, conditioned, however, upon the erection of the building within a certain time.

"I have just returned from a pleasure trip across the continent," said Mr. La Roche, "and am in a position to say that a vaudeville theatre of the mammoth dimensions contemplated will be very successful in San Francisco."

"I attended a performance in the only vaudeville house in that city and was struck by the lack of accommodations and the wonderful crush of the most fashionable people there anxious to get in."

"I told Mr. Rich, of A. J. Rich & Co., who was with me, that I had no doubt vaudeville was the coming business in theatricals, and we then and there formulated a plan to give San Francisco a building that should do it proud."

Mr. La Roche said he scarcely thought it possible that the building could be ready for occupancy in less than a year and a half.

GIMMERINGS.
An American company will play

of a week of his all-star revival of "Uncle Tom's Cabin."

Mrs. Harriet Ford will dramatize "The Gentleman From France," in which the Lisle people will present Kyrie Bellew and Eleanor Robinson next season.

Henry Miller, like James K. Hackett, will manage his own tour next season and will come to Salt Lake to take the place of "Richard Savage."

William Gillette's profits on "Sherlock Holmes" for the season are placed at \$30,000. He has closed his season and gone south for the summer. He will appear in London in September.

Lulu Glaser instead of Mabelle Gilman has the title role in "The Prima Donna," produced in New York.

May Irwin's present season will extend into the middle of July, and she will also take a trip to San Francisco. Several people are writing plays for Miss Irwin, and one by Glen MacDonough, who wrote "Sister Mary," for her, is under consideration for next season.

There will be but ten weeks of grand opera in New York next season, and the company from the Metropolitan will make a somewhat more extensive tour of the country than heretofore. In addition to a trip to the far west, several eastern cities in which grand opera has not for some years been a feature will be visited.

The Star theatre in New York, which is being torn down, has been an interesting play-house. It was originally Wallack's theatre, and there John McCullough made his most famous productions. There also Booth, Barrett and Modjeski appeared separately and in combination, and Henry Irving and Ellen Terry made in that house their first American appearances. Sarah Bernhardt is another foreign star associated with the history of the house.

LYRICS.
The Harmonie club gives a concert at Chitt's hall Thursday evening.

The Metropolitan Opera company is scoring in its Chicago engagement. The De Reszkes and Melba are intact, notwithstanding rumors that would indicate otherwise.

Madame Nordica, at the close of the grand opera season in Boston will go direct to Paris, where she will remain

for a few weeks and then go on a summer pleasure tour to Venice, Lake Como, the Black Forest and Lucerne.

ARE FRIENDS AT LAST.

Austria and Mexico Conclude to Forget Maximilian Affair.

Washington, April 27.—A complete rapprochement between the governments of Austria and Mexico has been brought about, and as a result each country is about to send a minister to the other. This terminates an international estrangement dating back to the days when young Maximilian of Austria sought to gain a foothold in Mexico and lost his life in the adventure. A bill has passed the Mexican congress providing for a minister to Austria at a salary of \$15,000 annually. Austria will take similar action by sending a minister to Mexico, and his will close the long and historic separation.

The Mexican government has taken steps to resume diplomatic communication with South American countries, the first move in that direction being the appointment of a Mexican minister to the Argentine republic. For many

years there has been no diplomatic intercourse between Mexico and her sister republics on the southern continent, as there was little commerce between them, and few political questions requiring diplomatic representation. Recently, however, Argentina made a friendly move by accrediting a minister to both Washington and Mexico City, and Uruguay has taken similar action. The selection of Mexico City as the place for holding the congress of American republics has had a further influence in bringing Mexico to extend her relations with South and Central America.

LYNCHED THE NEGRO.

Assaults White Girl and Falls Into Hands of Her Relatives.

Elberton, Ga., April 25.—On Wednesday Miss Rachel Alexander was assaulted by a negro workman, William Goddard. Miss Alexander reported the matter to her mother, and later the negro appeared and offered to work six months for the sum of \$100. His mother would not tell on him. Before he could leave the premises some friends of the family appeared, took charge of the negro and left for the river.

It was reported that they set him free, but later it developed that Goddard was lynched, and that his body was thrown into the Savannah river.

Bill to Accept Carnegie's Gift.
Albany, N. Y., April 27.—Governor Ogden has signed the bill which authorized New York City to accept the \$500,000 gift of Andrew Carnegie for a free library system.

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TWO BEAUTIES OF THE "SAG HARBOR" COMPANY.

because Kyle does very few things the other way.

Everyone seemed in holiday humor those two evenings. When Mr. Kyle looked out upon that brilliant first-night audience, his heart must have beat faster. He said, "I know. And what shall be said of that admirable little woman and her emotions? Jessie Izett—she who formed in 'Thinking Parts' with hope so regrettably, to leap, after four or five lean years, into the lap of success, and incidentally, the warmest spot in the whole company's heart. Her name should go on the bills to alongside the stars' right away. He would not begrudge it a minute, and the management could make no more appropriate, for with all credit to both of these grown youngsters, there is a distinct division of honors in 'Nathan Hale.'

The four pessimist hunting for things unfavorable could not find much in 'Nathan Hale,' to satisfy his heart. There are evidences of melodrama only in one or two spots, which is surprising, when the field offered is taken into consideration. On the other hand, it is surprising—baldly the paradox—that any such signs appear with the master-hand of Clyde Fitch behind it. As was remarked during the week, Nathan is carrying it a little too far when he preaches about a beyond pointed at the most formidable, knotty, down the man who holds it, shakes the villain, blows up his sweetheart, puts her on a horse and flies. Some of us will confess ignorance as to the historical accuracy of this procedure, which is the only great deviation from the easy, subdued tone of the piece. In the main, Fitch has been guided by the received quiet and calmly mature one imagines Hale possessed. This is best demonstrated in the scene where Nathan, knowing makes his eloquent plea before a body of officers for a volunteer. The galleries were ready to burst, thinking of course that Nathan would rush eagerly forward and exclaim: "I volunteer, colonel!" That is just what he didn't do. In place of that, the colonel pleads long and loud before Hale, rising calmly from his seat, announces in the meekest possible manner, "I will undertake it." The scene here is as rich with the effect by Mr. Kyle. It is due as much to him as the author, that in several such occasions the play does not lose its artistic value.

The apotheosis of human suffering, found up in the case of "Alice Adams," that of feeling in the sunlight of love and life in the grave, leads her lover-friend to exclaim the admiration to Fitch's play as much as the untimely fate of Hale himself. Who can recall in all the history of playwriting a more touching picture than Alice Adams' farewell to her? It is a beautiful scene, and it is a beautiful scene. What perfect details are pictured before that dimly-lit tent as she is compelled to withdraw at the expiration of a few minutes' absence by General Hale for leave-taking. It is here that Miss Izett comes to the fore

actor was reminded of an incident he heard "tell on" at Minneapolis. A young couple had taken seats in the balcony to watch the performance of "Nathan Hale." They were not well acquainted, and the girl led on: "You know, I am a descendant of Nathan Hale."

"So?" he inquired.

"Yes, he was one of my ancestors."

The play proceeded. At the close of the last act, he glanced at her suspiciously.

"You say you are a descendant of Nathan Hale?"

She affirmed it.

"I notice he died single."

"The couple never married."

The sole attraction, theatrically, this week is James Herne's "Sag Harbor," which will be seen at the Salt Lake theatre Friday for two nights and a matinee. The engagement is all to brief for a play that has been conceded generally to be one of the best of the kind in the whole range of the American drama.

So great was its success in New York, where it ran three months, and in Boston, where it played to crowded houses a little short of four months, so great indeed was the favor it found, that in the east and the west, that it require unnecessary to go into details on the merits of the play. "Sag Harbor" has just concluded a return engagement in Chicago and is now en route to the coast.

A story is told of the Herne girls, who essay leading female roles, which is well worth reading. Mr. Herne's daughter, Miss John and Mrs. Chrysal, had both appeared with their father on the stage, but in an incidental way, and though both had great success, their father, who had desired for a stage career, neither of them had been particularly encouraged by their parents. The new "Sag Harbor" was one of the best of the family group, and both girls had been deeply interested in the leading juvenile roles, but neither had dared to dream, much less suggest, their playing of these parts.

"I was down East," and "Lover's Lane" in Australia.

Clyde Fitch is going to the south of France, he is supposed to read, and incidentally, write another play.

Sage Martinot has succeeded Neither solo "Raghu" and is winning considerable success.

Henry Irving has made a London triumph in "Twelfth Night."

Salt Lake will see Henry Miller in "The Black Forest" for three nights, beginning May 12.

Blanche Bates will appear, according to engagements received by Manager Pyper, August 6, 7, and 8, in "Under Two Flags."

An awful fate seems to follow Harry Corson Clarke in his efforts to maintain place in the ranks of the companies he exploits season after season, and he has to stand for it all on a milk and mush diet. The incident at Chyco, on the other night, in which the respectable Harry had his ears boxed by an utterly sobriety, is the most startling of all his recent adventures, no doubt.

W. A. Brady is corresponding with Manager Pyper regarding the prospect

for a few weeks and then go on a summer pleasure tour to Venice, Lake Como, the Black Forest and Lucerne.

Campbell, the noted baritone of the Metropolitan Opera company, has been engaged to sing in the French and Italian opera at Convent Garden, London, this summer. He has taken a house in a fashionable quarter of the city, which he will occupy, with his family, during the season.

Harold Eldridge has returned from the east, having finished his course in vocal music.

Dr. Walters, organist at the Washington, D. C., temple, and professor of music in the Columbia university, will arrive in Salt Lake today to see, hear and test the tabernacle organ. It is hoped the eminent organist will render a recital while in the city.

The juvenile choir of 600 voices under the direction of Professor Stephens will give a concert at the tabernacle, Wednesday evening, May 1. One feature will be Alfred Best's guitar and mandolin club, made up entirely of children between 10 and 15 years old. There will be solos by some of the well-known local vocalists, including H. S. Ensign and Lucia Ferrin.

The event is intended to pay the tuition of the children who joined Pro-

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WM. T. HODGE,
FRANK MONROE,
FLORENCE HORSBELL,

CHRYSTAL HERNE,
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Sale of Seats will begin Tuesday April 31st. Night Prices, \$1.50, \$1.00, 75c, 50c and 25c. Bargain Matinee e. 25c, 50c and 75c. No Higher.